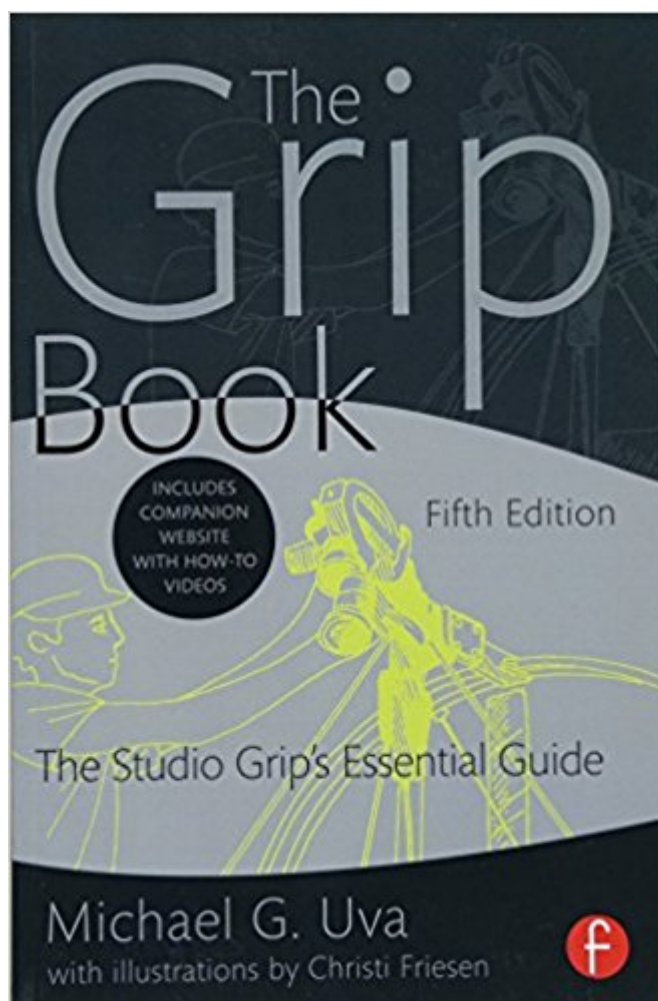


The book was found

The Grip Book: The Studio Grip's Essential Guide



Synopsis

Gain the essential skills of a professional grip to become the jack and master of all trades on a movie or television show set. Discover vital insider tips ranging from how to operate cutting-edge rigging and lighting equipment to performing difficult camera mounts on aircraft, boats, cars, and trains. In *The Grip Book, Fifth Edition*, seasoned Hollywood grip Michael G. Uva teaches you to install, set up, maintain, and ensure the safety of all equipment on a set, such as C-stands, cameras, and any specialty gear needed for a shoot. Guidelines for on-set etiquette and how to succeed as a technical crew member will jumpstart your career and make you a valuable asset on any film or television crew. This newly enhanced edition marks the 25th anniversary of a Focal Press classic and has been updated to include:

- A 4-color insert covering greenscreen setup
- Technical expertise on maintaining the latest and greatest filmmaking equipment
- Engaging how-to videos on the companion website (www.focalpress.com/9780415842372) which demonstrate techniques described in the book
- A completely new test section with over one hundred questions and answers, allowing you to quiz yourself on the techniques and concepts you've just read
- Guidelines on what a grip has to be physically able to perform in their day-to-day duties
- A European-specific appendix that features a table of European grip terms and their American equivalents

Whether you are a professional grip looking to boost your skills or an aspiring one just beginning to learn the trade, the time-tested tips and techniques for smooth and safe operation on set make this new edition an indispensable reference guide.

Book Information

Paperback: 584 pages

Publisher: Focal Press; 5 edition (September 30, 2013)

Language: English

ISBN-10: 0415842379

ISBN-13: 978-0415842372

Product Dimensions: 1.2 x 6 x 8.8 inches

Shipping Weight: 1.7 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 27 customer reviews

Best Sellers Rank: #73,753 in Books (See Top 100 in Books) #16 in Books > Humor & Entertainment > Movies > Encyclopedias #109 in Books > Humor & Entertainment > Movies > Direction & Production #131 in Books > Textbooks > Reference > Encyclopedias

Customer Reviews

"The gold standard of motion picture technical manuals, this is the only 'must-have' reference book needed to keep on hand for all things pertaining to Grip work. The Grip Book, Fifth Edition is written in concise and entertaining prose by one of the film industry's legends". - Michael Catanzarite, 25 year Key Grip, Bruce Almighty; Apocalypto; The Mentalist As someone who has worked with Mike, I know the years of experience he shares in this impressive book. It is a must-read for anyone that steps onto a film set. - Jack Messitt, Cameraman, Bones; Scandal; American Idol

Michael G. Uva is a well-respected key grip in Hollywood, with over 32 years of experience in film, TV, movies, and commercials. Credits include films such as Easy A, Kalifornia, and Iron Eagle, and shows such as The League, Curb Your Enthusiasm, and Bones. He has taught at UCLA's extension program, the Phoenix, Denver, New Mexico, Cuyahoga College Cleveland, and Bakersfield Film Commissions, as well as for the Hollywood CPR Program at West Los Angeles College.

This is a very informative book for anyone that wants to get a general overview of what to expect from the tv/film business as far as the labor aspect is concerned . It let me know what to expect on a shoot and it gave me an overview of the equipment I would be seeing and the lexicon that is used for tools and film equipment . Overall I recommend this book to all just for general knowledge ,but also if you want to get into the business and become a professional in the grip department. This book I believe is essential . Also , it will make you a better grip .

Very informative! As a girl grip this is teaching me all the ropes. I think it will be very essential to my profession as a grip.

Most "film making" books don't bother to go over one of the most important aspects of making a movie: Grip World. I thought I was a pretty experienced film maker until my first day on a real movie set and realized I knew nothing. Although I am working in camera department as a cinematographer, it's critical I understand how to talk to my grip department. This book gave me a head start into learning their language and their tools. It won't teach you everything, and different crews will do things different than what this book teaches, but it's a good start. I have given copies of this book out to many of my crew members who are starting out in "real" movies for the first time

like I was just a few years ago.

Must have book for anyone interested, considering or curious about what the craft of gripping entails. Great resource from a gentleman in the field. Whom I've had the pleasure of meeting.

Really got a grip after reading this.

Must have for any grip! I highly recommend reading this and memorizing it! of course, crews always develop their own slang over time, but this is a great learning source with information you just can't learn on the field.

If you're thinking about getting it, get it. And the Set Electrician's handbook, just in case you need to show up an electric.

There is an immense body of knowledge on how productions operate behind the scenes. I highly recommend it to anyone involved in the film and video industry!

[Download to continue reading...](#)

The Grip Book: The Studio Grip's Essential Guide
Essential Oils: 50 Essential Oil Dog & Cat Recipes From My Essential Oil Private Collection: Proven Essential Oil Recipes That Work! (Essential Oil Pet Private Collection Book 1)
Essential Oils: Essential Oil Recipe Book - 30 Proven Essential Oil Recipes :: My Essential Oil Private Collection Vol. 1 (Private Collection Essential Oils)
The Studio Builder's Handbook: How to Improve the Sound of Your Studio on Any Budget, Book & DVD
Aromatherapy & Essential Oils: The Complete Aromatherapy & Essential Oils Guide for Beginners (Essential Oils Book, Aromatherapy Book, Essential Oils and Aromatherapy Recipes for Everyone)
Dance Studio TRANSFORMATION: Build a 7-figure studio, increase your community impact and GET BACK YOUR LIFE!
The Textile Artist's Studio Handbook: Learn Traditional and Contemporary Techniques for Working with Fiber, Including Weaving, Knitting, Dyeing, Painting, and More (Studio Handbook Series)
The Glass Artist's Studio Handbook: Traditional and Contemporary Techniques for Working with Glass (Studio Handbook Series)
Studio Television Production and Directing: Studio-Based Television Production and Directing (Media Manuals)
Beginner's Home Recording On A Budget: How to Build an Affordable Recording Studio at Home and Get Your Music Heard (Home Recording, Home Recording for ... Songwriting, Home Studio, Acoustic)
Poor Little Pencil: A Happy How-to-Hold the Pencil Book (Rhyming Picture book,

Toddlers, Preschool, Kindergarten, Pencil grips, Teaching Pencil Grip, Ages 3-6, Handwriting, OT 1)
Essential Oils For Pets: Ultimate Guide for Amazingly Effective Natural Remedies For Pets (Natural
Pet Remedies,Essential Oils Dogs, Essential Oils Cats,Aromatherapy Pets,Essential Oils For Pets,)
Uva's Basic Grip Book Grip: A SciFi Dystopian Thriller (The Slip Trilogy Book 2) Fablehaven, Book
3: The Grip of the Shadow Plague Beyond Anger: A Guide for Men: How to Free Yourself from the
Grip of Anger and Get More Out of Life Essential Oils For Beginners: Essential Oils For Weight
Loss: Essential Oils Natural Remedies: Essential Oils Summer And Winter Recipes: Nature's Best
Kept Secret For Weight Loss And Balance Health Loosening the Grip: A Handbook of Alcohol
Information (B&B Health) End Everyday Pain for 50+: A 10-Minute-a-Day Program of Stretching,
Strengthening and Movement to Break the Grip of Pain The Porn Antidote: Attachment: God's
secret weapon for crushing porn's grip, and creating the life and marriage you dream of.

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)